



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935
www.yorkago.org

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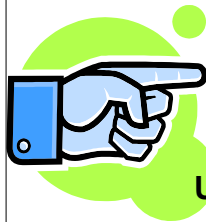
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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

MARCH MEETING - SATURDAY MARCH 13, 2010 8:45 -11:00 AM

Show-Stoppers & Hidden Gems AND Hymn Playing Techniques



Hosted by Jennifer Noel, SPC

Union Lutheran Church, 408 W. Market St., York

Schedule for the morning:

Breakfast: 8:45 - 9:30 AM in the Parish Hall -
with a delicious variety of breakfast foods.

Session one:

"Hymn Playing Techniques" - 9:30 - 10:15, in the church

Session two:

**"Show-Stoppers and Little-known Gems" -
10:15 - 11:00**, in the church

Part 1 - "Hymn Playing Techniques" - will demonstrate various techniques and tricks to enliven and invigorate congregational singing, including hymn introductions and accompaniments.

Part 2 - "Show Stoppers and Little-known Gems" - will feature a program of terrific pieces that are real "attention-getters" which congregations "love" to hear, and organists "love" to play. Hand-out sheets will be given and music will be available to peruse after the program.

Organists: Cheryl Huber, Victor Fields, Jennifer Noel

Bring along one of **your** favorite preludes or collections.
SEE YOU THERE FOR BREAKFAST!

DEAN'S LETTER

Hopefully last month's record snowfall did not cause too many cancellations for your church worship schedules. I began a new church position as organist at First United Methodist Church in Hanover the first weekend of February accompanied by our first heavy snowfall. The music director called me on Saturday afternoon saying that I didn't have to come and play the 8:00am service if I didn't feel comfortable making the journey. I replied that my SUV was planning to get me there no matter! I departed very early Sunday morning and was quite surprised that Route 30 was very passable. My SUV maneuvered its way through several snow-laden roads and I arrived at the church in plenty of time. I wasn't expecting 70 people to attend the 8:00am service, so I was very pleasantly surprised to see that many people in church.

Sunday, March 21st marks the 325th birthday of Johann Sebastian Bach. Bach unceasingly strove to perfect his praises to God through his vast opus of compositions, his devotion as a church musician, organist, teacher and parent. I hope you will help celebrate Bach's contributions in your church services that day. Never stop your dedication in music-making. The following limerick by Douglas Johnson is an affectionate and humorous prayer for us church musicians.

Two longtime church musicians and York chapter members continue to recover from recent falls. Esther Hamme fell and broke her hip. She is home recovering after surgery. Norman Selby fractured his elbow after falling on ice. He is recovering at a friend's home in Richmond, VA.

Please plan to attend our March 13 meeting. Jennifer Noel is preparing a wonderful assortment of food and organ music for our palettes.

Victor Fields

Lord, help us never to swerve
From our best which you
deserve;

Though often we joke
We musicians are folk
With sincere dedication to serve.



We beseech thy regard in the matter
Of extraneous pre-service clatter;
Vouchsafe, Lord quiet
In place of our diet
Of preludes accompanied by chatter.

Strengthen choristers pondering whether
To malingering in inclement weather,
And suspend all notion
Of adequate devotion
When just "two or three" gather together.

Help our director with unsteady rhythm
For today, a strong beat give 'im.
Or this failing accord
With thy providence, Lord,
Let him keep his metronome with 'im.

Thy divine intervention we pray
In the life of our preacher today;
Grant, Lord, in thy charity
Conciseness and clarity... Or
Are two miracles too much for one day?

Lenten Concert

Sunday, March 7

4:00 PM

Richard E. Frey, organ

Cameron L. Wentz, organ & piano

Trinity UCC
116 York St.
Hanover, PA

All proceeds from the free-will offering to benefit

Haiti Relief

Trinity UCC is handicapped-accessible

HAITI BENEFIT CONCERT

A concert to benefit relief efforts in Haiti will be held at Trinity UCC, 116 York St., Hanover, PA, on Sunday, March 7 at 4:00 PM. The concert will be presented by organist Richard E. Frey. He will be joined by Cameron L. Wentz, who will also play organ solos, and will join Mr. Frey in some piano/organ arrangements of well-loved hymn tunes. A free-will offering will be taken, with all proceeds going to Haiti Relief. A reception will follow the program. Trinity UCC is handicapped-accessible.

Richard E. Frey has been Minister of Music at Trinity UCC since 2003. A native of Bethlehem, PA, Dick is a graduate of Westminster Choir College, Boston University, and Palmer Theological Seminary in Philadelphia. He has served as Minister of Music at churches in Binghamton, NY, Wayne, PA, and Ridgewood, NJ.

Cameron L. Wentz is a native of Hanover and a former organ student of Richard Frey's. He is currently a sophomore at Westminster Choir College in Princeton, NJ, where he is a double-major in organ and composition. He is serving as Organist of the Bridgewater United Methodist Church in Bridgewater, NJ.

Sunday, March 21, 4PM.

St. Matthew Lutheran Church, 839 W. Market St., York presents a **Bach Birthday Bash** featuring organists Shirley King, Jonathan Noel, and Victor Fields.

The all-Bach program will be the final public concert on the church's 1933/66 Moller organ before it is removed to make way for a new instrument by SDG Organs, Inc. of Millersville.

A Bach 325th birthday cake will be featured at the reception. Donations at the door will benefit the church's Assistance Ministry helping the needy in the community.

(717) 845-2721 Jonathan Noel St.

Matinee Musical Club of York Presents a Concert "Going for Baroque"

on **Sunday, March 14th at 3:00 p.m.** at First Presbyterian Church Market St. York.

Performers include AGO members Gretchen Dekker, Victor Fields, Christine Kates, & Karen Wire.

Please plan to attend.

325TH BIRTHDAY BASH



Recital of Organ Music by Johann Sebastian Bach

Reception with Birthday Cake

Sunday, March 21, 2010 at 4:00 PM

Saint Matthew Lutheran Church

The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at www.blockmrecords.org/bach. James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.

Dr. James Kibbie, Professor of Organ The University of Michigan

POSITIONS AVAILABLE

Trinity Lutheran Church, Taneytown is seeking an Organist to play for a well established music ministry that includes traditional and contemporary services. This ministry could be performed by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, have the ability to work well with musicians of all ages and abilities, have good organizational skills, be proficient on the historic Felgemacher tracker organ in our sanctuary, the Allen organ in our chapel, and the Clavinova for our Contemporary services. Salary and benefits will be based on education and performance experience. Please send cover letter and resume to our committee chairman, ednull@cen3.com.

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

search@centralonthesquare.org

Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ, Pottstown, Chester County, PA

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry

We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at shenkelucc@aol.com or 610-326-3535.

SUBSTITUTE LIST

- Byron Daudelin 410-730-1336 byron7194@comcast.net
 - Elise Fasnacht 717-252-4820 synch182gmail.com
 - Jan Frey 717-846-6485 jrfrey@earthlink.net
 - Layton Graves 717-630-8680 lsqpianoplayer@gmail.com
 - Cheryl Huber 717-840-9707 keyboard7788@comcast.net
 - Christine Kates 717-741-9534 ckates@comcast.net
 - Mary Loyer 717-244-0819 loyer@compuserve.com
 - Marie Melusky 717-292-5758 mmelusky@aol.com
 - Suzu Reimold 717-846-4408 fionasdragon@comcast.net
 - R. Wayne Grauel 800.357.4545 wayne@churchorgansales.com
- Cell:
410-804-8407



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. www.agohq.org/profession/indexsalary



Organs & Audio
a division of Menchey Music Service, Inc.

Music & Tech
Workshop Feb 2010

Save the Date
Saturday, April 24th 2010



Keeping Pace with Music Technology!

Register Online Now
\$15 - Register before April 1

First Presbyterian Church
York PA



[Click here for More Details](#)




Locations

- York, PA (717) 755-2907
- Harrisburg, PA (717) 564-2299
- Hanover, PA (717) 637-2185
- Timonium, MD (410) 453-6635
- Lancaster, PA (717) 569-8100



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www.menchey.com

EVENTS CALENDAR

Sunday March 7, 4:00PM	Benefit concert by Richard Frey, organ, and Cameron Wentz, piano and organ.	Trinity UCC, 116 York St., Hanover. Proceeds of the free-will offering benefit Haiti earthquake relief. See page 3.
Sunday March 14, 3:00 PM	“Going for Baroque”	First Presbyterian Church Market St. York. See more page 3
Sunday March 14, 7:00 PM	Presbybop	First Presbyterian Church, York - Bill Carter and the Presbybop Quartet with Warren Cooper is based in northeastern Pennsylvania, and have presented concerts and jazz worship services in churches around the country, integrating Bill's strong Presbyterian faith with the rhythms of bebop.
Monday March 15	Registration deadline, Advanced POE	See pages 12-15 for more details
Sunday March 21,	Ceremonial Music for Brass, Strings & Organ	Emmanuel United Church of Christ 124 Broadway, Hanover, Pa 17331
Sunday March 21, 4PM	BACH Birthday Bash	St. Matthew Lutheran Church, 839 W. Market St. York See more pages 3 & 4
Sunday April 11, 4:00 PM	Ken Cowan	Camp Hill Presbyterian Church 101 North 23rd Street Camp Hill, PA 17011-3898 (717) 737-0488
Friday April 16, 6:00 PM	Cabaret Night	First Presbyterian Church, York - This year, Cabaret Night will travel to Germany, exploring the rich heritage of German composers and cuisine. This is the only fund raiser of the season - seating will be limited, so order your tickets early.
Friday April 23, 7PM	Charles Miller Bach Concert	Christ Lutheran Church, 29 S. George St., York See more page 10
Saturday April 24,	Music & Technology Workshop	First Presbyterian Church, Market & Queen Sts. York See more on page 6
Sunday May 23, 3PM	Gabriel Benton, Organ Concert	Christ Lutheran Church, 29 S. George St., York See more page 10

USED MUSIC SALE

If you missed the organ crawl and used organ music sale for September and would like an opportunity to check out the unsold copies, contact me to set up a time to come over and try them out on my pipe organ. All collections and individual copies are only \$1 each and proceeds benefit the Keys for Kids Fund.



presents the

YCP Summer Music Experience

- IMPROVE Technique and Musicianship • PREPARE for Successful Auditions
- INCREASE Confidence in Performance • ENGAGE with World Class Faculty
- ENJOY making Music and new Friends

July 12-16, 2010

www.ycp.edu/academics/summermusic.htm or 717.815.1354



The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

**Serious Fun for Serious Musicians
 . . . come play with us this summer!**

YCP Summer Music Experience

The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

Gretchen Dekker-Elicker: Artistic Director, received a master's degree with high academic honors and special recognition for distinction in performance from the New England Conservatory of Music. She currently serves as an adjunct professor of piano and staff accompanist on the faculty of York College. She has been featured as a soloist with the Peabody Chamber Symphony, the York Symphony Orchestra, the Harrisburg Symphony, the York Oratorio Society, the Newtown Chamber Orchestra and the Concertante Chamber Ensemble.

Dr. Kenneth Osowski: Music Theory and Piano

YCP SUMMER MUSIC EXPERIENCE APPLICATION FORM

(Must be submitted no later than May 30, 2010)

Send to:

YCP Summer Music Experience • Evelyn and Earle Wolf Hall • Room 206 • York College of Pennsylvania • York • PA 17403-3651

Name _____

Address _____

City _____ State _____ Zip _____

Grade (2010-2011) _____ Male _____ Female _____

Age at time of camp _____ Telephone _____

Instrument or Voice Type (be specific) _____

Email _____

T-shirt size: Adult _____ S _____ M _____ L _____ XL



Schedule of Fees:

- \$350 – Includes all classes, workshops, lunch, T-shirt
- \$375 – Includes all classes, workshops, lunch, T-shirt and private half-hour lesson
- \$400 – Includes all classes, workshops, lunch, T-shirt and private hour lesson

A nonrefundable deposit of \$25 must accompany this application form. Complete tuition must be paid by June 15, 2010.
 Make checks payable to "York College of Pennsylvania"

Consent and Agreement:

In signing this Consent and Agreement Form, I affirm that my child is in good normal health, and has my permission to participate in all activities of the YCP Summer Music Experience. I agree to assume all risk of such participation and further agree to indemnify, defend, and hold harmless York College of Pennsylvania, its officers, its directors, its employees, and all program staff from any and all claims, suits, losses, demands or related causes of actions for damages arising in any way out of my child's participation in the YCP Summer Music Experience or other activities on York College of Pennsylvania property.


Parent/Guardian Name: _____

Print Name

Signature

Christ Lutheran Church
 20 S. George Street
 York, Pennsylvania 17401

Organ Concert
 April 23, 2010
 7:00 p.m.




Charles Miller, *organist*, will present an organ concert celebrating the 325th birth year of Johann Sebastian Bach. The program will include the famous Toccata and Fugue in D minor, chorale preludes based on the great German hymns, and the heroic Toccata and Fugue in F Major, among other masterpieces. Mr. Miller is Minister of Music and Organist at National City Christian Church in Washington D.C.

*Concert open to the public, An offering is received
 Come and bring friends to this exciting event!
 A reception follows!*

Christ Lutheran Church is handicapped accessible and has ample parking
 717-854-5589 www.christlutheranyork.com

Christ Lutheran Church
 20 S. George Street
 York, Pennsylvania 17401

Organ Concert
 May 23, 2010
 3:00 p.m.



Gabriel Benton, *organist*, will present a concert spanning centuries of musical styles and composers. The program will include works of Bach, Buxtehude, Franck, Vierne, and more. Mr. Benton is a music major at York College studying with Kenneth Osowski.

*Concert open to the public
 An offering is received
 Come and bring friends to this exciting event!*

Christ Lutheran Church is handicapped accessible and has ample parking
 717-854-5589 www.christlutheranyork.com

2009-2010 Programs

When	Time	Program	Location
Saturday, April 17, 2010	9:00-Noon	Pedals, Pipes & Pizza	Downtown York churches (+Capitol Mon. April 12, 7:30pm)
Sunday, May 16, 2010	3PM	Student/Member recital	Zion United Methodist Church 1030 Carlisle Road, York
>>> 2010 <<< Our 75th Anniversary Year!			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

**Sermons in Song: Studies of the Bach St. Matthew Passion using a
Liturgical-Hymnological Hermeneutic by S. Faust***

The Early Music movement, in its pursuit of authenticity, can overlook an essential aspect of the composer's intent. Johann Sebastian Bach had a specific purpose when he wrote the St. Matthew Passion. Art for its own sake, as concert musicians understand it, did not apply at all to this work.

Bach's faith profoundly informed the music that he wrote for worship in Leipzig. In treating the St. Matthew Passion as concert music, church musicians can lose touch with the foundation upon which Bach built this monumental work. The context of its composition, a Vespers service in 1727, was certainly a more lengthy worship service than the average modern congregation could have borne. However, with attention to the carefully crafted links between the Biblical text and the libretto, the implications for modern church musicians become plain. An informed study of the text, along with an improved sense of the original context of the work and its immersion in Christian theology, can serve to improve the authenticity of even the most secular concert hall performance.

For orthodox Lutherans, including Bach, music was a deliberate expression of faith as part of a worship service. As such, use of the vernacular language was necessary for the corporate witness that Luther espoused. The Passion oratorios served as an exposition upon the events of Holy Week; they amplify and reinforce the thesis of the sermon at the Friday evening Vespers service. The St. Matthew Passion even (also?) copies the formal design of an orthodox Lutheran sermon. Within the various parts of its overarching structure there are smaller forms, including an allusion to a form of Hebrew poetry that would have been familiar to theologians in Leipzig.

For those who had less training in homiletics or literature and history of the Bible, Bach's texts and music expressed a warm, living devotion. He had many Lutheran chorales at his disposal to provide textual and musical allusions to complex ideas beyond the scope of a single hymn verse or a few lines of an aria. But even the recitatives and arias served as reflections upon the Biblical text, and in so doing, hewed to Martin Luther's objective of a single corporate expression of faith. Without uttering a sound, the congregants at that worship service participated through their own recognition of the German chorales in the oratorio Passions, which was Luther's purpose in creating and assembling a repertoire of music for the people in their own language.

Christian Friedrich Henrici, the poet who composed librettos for many of the cantatas and for both of the extant Passions, worked closely with Bach. They shared books on theology, including a collection of Luther's sermons. The Biblical text is not paraphrased at all, but is a precise copy of Luther's translation of the Bible into the vernacular German of his day. Henrici followed each event in Jesus' life with prayers and miniature homilies on the Biblical text. For the assembled listeners, hearing and understanding these prayers and reflections on the text must have been profoundly moving— dare one say it, dramatic. The entire experience of the Vespers service on Good Friday at St. Thomas Church, where it was first presented, served to keep the word of God "very near, in your mouth and in your heart," a command that Bach clearly took seriously.

*Susanna is a member of the Harrisburg Chapter of AGO

York chapter members are invited to "Sermons in Song: A Perspective on the Bach St. Matthew Passion" which is a powerpoint presentation on Bach's faith and the St. Matthew Passion as a work of church music.

Susanna Faust
Member, Harrisburg Chapter of the AGO
(717)781-7808(cell)
annehoijer@yahoo.com

From: Andrew E. Henderson <aeh@mapc.com>
To: Andrew E. Henderson <aeh@mapc.com>
Sent: Mon, Feb 8, 2010 9:32 pm
Subject: Pipe Organ Encounter Advanced in NYC, July 2010

Dear Colleagues,

Greetings! I am pleased to send you information concerning the upcoming **Pipe Organ Encounter Advanced** which is being hosted by the New York City chapter this summer from July 18 to 23.

The nature of a POEA is to provide an intensive course for organ students aged 13 to 18 who would benefit from an advanced level of study. Registration is limited to 20 participants. In addition to daily lessons and practice sessions, participants will be able to take in the sights and sounds of over a dozen renowned pipe organs in Manhattan!

Highlights include: recitals by Christopher Creaghan at The Riverside Church, Frederick Teardo at St. Thomas Church, Fifth Avenue, and John Walthausen (1st Prizewinner, AGO/Quimby Region II Competition for Young Organists); a Hymn Festival led by Robert Ridgell; 8 comprehensive workshops; and an esteemed teaching faculty from the New York City chapter. Plus, participants will be able to do some sightseeing, including visits to Central Park, The Metropolitan Museum of Art & the Empire State Building. Air-conditioned accommodation will be provided at the Saint Thomas Choir School.

The deadline for registration is March 15, 2010. Attached to this email is the POEA brochure (which includes the registration form) in pdf format. I would appreciate it if you could forward this to organ teachers and any student members of your chapter who would benefit from taking part in our POEA!

If you have any questions, please don't hesitate to contact me, or the NYC POEA director, Paul J. Murray, at poea2010@nycago.org.

With all best wishes,

Andrew Henderson

Chair, Publicity Committee
POEA NYC 2010
www.nycago.org

Andrew E. Henderson, DMA
Director of Music & Organist,
Madison Avenue Presbyterian Church
921 Madison Avenue
New York, NY 10021
Tel: 212-288-8920; Fax: 212-249-1466
www.mapc.com / www.andrewhenderson.net



New York City • AGO • July 18-23, 2010

ADVANCED

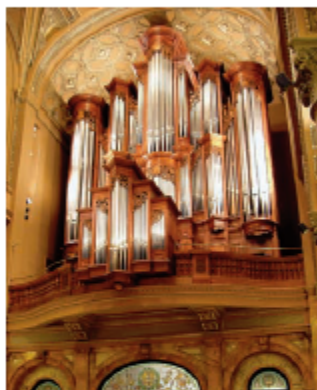
Presented by the New York City Chapter of the American Guild of Organists

**POE ADVANCED
NEW YORK CITY
JULY 18-23, 2010**www.nycago.org**HIGHLIGHTS****▶ RECITALS BY:**

- Christopher Creaghan at The Riverside Church
- Frederick Teardo at St. Thomas Church, Fifth Avenue
- John Walthausen (1st Prizewinner, Region II Competition for Young Organists) at First Presbyterian Church
- Hymn Festival led by Robert Ridgell at the Church of the Holy Family
- Opening Night NYC AGO Members' Recital: Claudia Dumschat, Andrew Henderson, Mary Huff, Renée Anne Louprette, Nancianne Parrella at Church TBA

**▶ WORKSHOPS BY:**

- David Enlow – Hymn Playing
- Sebastian Glöck – Organ Building
- Andrew Henderson – French Classical Organ Literature
- Walter Hilse – Theory & Analysis
- Dennis Keene – Choral Conducting
- John King – Choral Accompanying
- Paul Murray – Introduction to Chant
- McNeil Robinson – Improvisation

**▶ TEACHING FACULTY:**

- Christopher Creaghan (New York City)
- Claudia Dumschat (Church of the Transfiguration)
- William Enriken (First Presbyterian Church; New York University)
- Stephen Hamilton (Holy Trinity Episcopal Church; Hunter College)
- David Hurd (Church of the Holy Apostles; General Theological Seminary)
- Matthew Lewis (Church of the Incarnation; The Juilliard School, Pre-College Division; Westminster Choir College)
- Renee Louprette (Church of St. Ignatius Loyola; Montclair State University)
- McNeil Robinson (Holy Trinity RC Church; Manhattan School of Music)
- Stephen Tharp (Grace Church; JAV Recordings)
- William Trafka (St. Bartholomew's Church)

**▶ PLUS:**

- AGO Certification Panel
- Visits to Central Park & The Metropolitan Museum of Art
- Outing to the Empire State Building

TOP TO BOTTOM: RIVERSIDE CHURCH CONSOLE; MADISON AVE PRESBYTERIAN CHURCH; ST. IGNATIUS LOYOLA; HOLY TRINITY ROMAN CATHOLIC CHURCH. PHOTOS: STEVEN LAWSON

POEA INFORMATION

Tuition is \$450.00, which includes organ lessons, recitals, workshops, housing, meals, transportation to and from all POEA events during the week, special outings, and a one-year Student Membership in the American Guild of Organists. The cost of travel to and from Saint Thomas Choir School is the student's responsibility. Please contact Paul Murray, POEA director, for travel information.

Age for application is 13-18 years. The POEA committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different than the guidelines.

All applicants to the POEA must submit a CD recording along with their application deposit of \$50.00 (once accepted, this deposit will be applied to the tuition balance). The recording (no more than 20 minutes in length) should consist of:

- an organ work by J.S. Bach
- a contrasting organ work by a different composer
- a hymn (introduction and two verses, as though accompanying a congregation)



Scholarship assistance is available through the American Guild of Organists. Please contact Paul Murray, POEA Director. In addition, students may also contact AGO chapters or their religious institutions if financial assistance is needed.

Housing will be provided at the Saint Thomas Choir School, 202 West 58th Street (between Broadway and 7th Avenue). Students will be accommodated in air-conditioned quadruple-occupancy rooms. The Choir School operates with 24-hour security.

Admission is limited to twenty (20) selected by the POEA Committee based upon their application materials. The POEA committee reserves the right to deny a student if it is felt that the student would not benefit from the advanced level of study offered in this program. All registrations are to be postmarked no later than March 15, 2010.

For more information, contact NYC POEA director Paul J. Murray
Tel: 212-753-3401, x14 • Email: poea2010@nycago.org

SCHEDULE AT A GLANCE

SCHEDULE	MORNING	AFTERNOON	EVENING
Sunday, July 18		<ul style="list-style-type: none"> • Check-in - Saint Thomas Choir School 	<ul style="list-style-type: none"> • Opening Meeting & Dinner • Opening Night NYC AGO Members' Recital at Church TBA
Monday, July 19	<ul style="list-style-type: none"> • Lessons & Practice Time 	<ul style="list-style-type: none"> • Recital-John Walthausen & Organ Crawl First Presbyterian Church • Introduction to Chant 	<ul style="list-style-type: none"> • Visit to Empire State Building
Tuesday, July 20	<ul style="list-style-type: none"> • Lessons & Practice Time 	Workshops <ul style="list-style-type: none"> • Analysis • Choral Conducting • Tour/Organ Crawl Cathedral of St. John the Divine 	<ul style="list-style-type: none"> • Recital: Christopher Creaghan The Riverside Church
Wednesday, July 21	<ul style="list-style-type: none"> • Visits to Central Park & The Metropolitan Museum 	Workshops <ul style="list-style-type: none"> • French Classical Repertoire • Hymn Playing 	<ul style="list-style-type: none"> • Hymn Festival Church of the Holy Family
Thursday, July 22	<ul style="list-style-type: none"> • Lessons & Practice Time 	Workshops <ul style="list-style-type: none"> • Improvisation • Choral Accompaniment • Panel Discussion: AGO Certification 	<ul style="list-style-type: none"> • Recital: Frederick Teardo Saint Thomas Church
Friday, July 23	<ul style="list-style-type: none"> • Lessons & Practice Time 	<ul style="list-style-type: none"> • Students' Recital at Venue TBA • Farewell-Saint Thomas Choir School 	

TOP: ST. THOMAS FIFTHAVE. CONSOLE; BOTTOM: CHURCH OF THE HOLY TRINITY (EPISCOPAL). PHOTOS: STEVEN LAWSON

REGISTRATION FORM Due March 15, 2010

Student Name	Gender: <input type="checkbox"/> M <input type="checkbox"/> F
Address	Number of Years of Music Lessons ____ Organ ____ Piano ____ Other?
City	State
Home Phone	ZIP
Cell Phone	Primary Organ teacher
Date of Birth	Signature of Parent/Guardian (If student is under 18 years of age)
Student Email	P/G Phone
	P/G Email

Dietary Restrictions/Other Special Needs

- Students will be informed via email of their acceptance into the program no later than May 1, 2010. If a student is not accepted into this program, their tuition will be fully refunded.
- There is a refund fee of \$50 for cancellations made before June 1, 2010. No refunds will be available after June 1.

- I have completed the registration form.
- I have enclosed a check for the application deposit in the amount of \$50.00 made payable to "NYC Chapter AGO" ("POEA" in memo line).
- I have enclosed a CD recording (see details under "POEA Information"). I hereby affirm that the playing on the enclosed recording is unedited and was made by me, the applicant.

Signature/Date

Completed registration forms, tuition payment, and a CD recording of the student's playing are due on March 15, 2010.

Please note that the deadline is different than indicated in The American Organist magazine.

Please send registration form, payment and CD recording to:

Paul J. Murray
 Director, NYC POEA
 Church of the Holy Family
 315 East 47th Street
 New York, NY 10017-2313

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